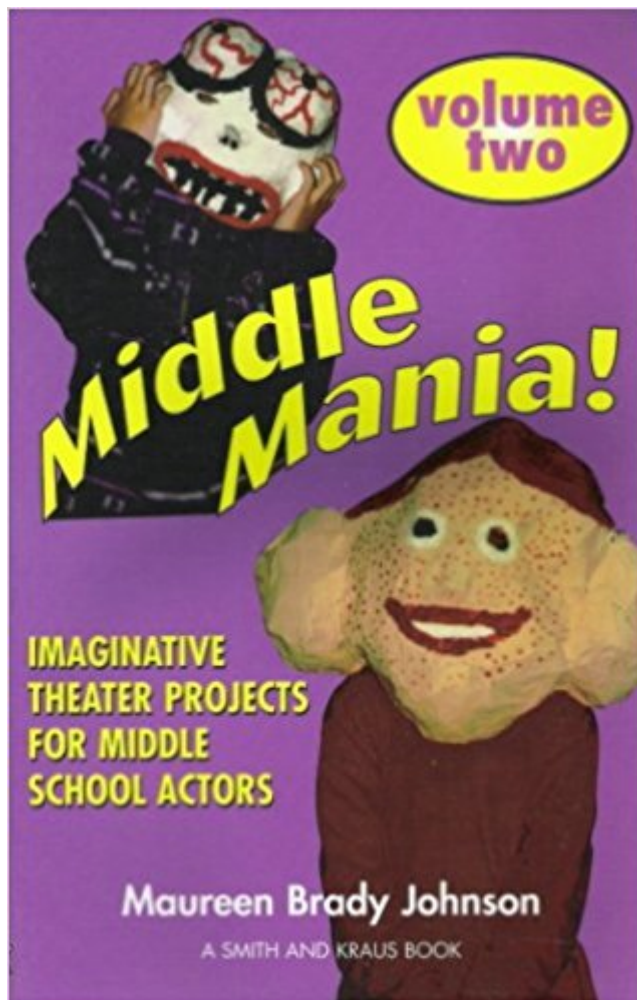




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# Middle Mania Volume Two



## Synopsis

Continue the journey with more imaginative theater projects for young performers in Middle Mania Two! This book will help you use drama to bring youngsters together in creative, collaborative ways. is a great tool for fostering a drama-healthy curriculum that can create a safe space in which students learn to trust and risk.

## Book Information

Paperback: 109 pages

Publisher: Smith & Kraus Pub Inc (August 2003)

Language: English

ISBN-10: 1575253291

ISBN-13: 978-1575253299

Product Dimensions: 0.2 x 5.2 x 8.2 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #267,179 in Books (See Top 100 in Books) #12 in [Books > Arts &](#)

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## Customer Reviews

..the best feature of the book is that the reader feels as if he or she is having a conversation with the author -- VOYA, December 2002

Maureen Brady Johnson has been a teacher and director of theater for over thirty years. Her imaginative teaching ideas have been featured in such publications as EDTA's "Teaching Theatre

These ideas can be used as a basis for forming your lessons and the ideas are really creative. I used the puppet unit as a beginning to our play it helped to introduce projection, enunciation and characterization in a safe and fun environment.

Maureen has done it again with another installment in the Middle Mania series. Like the first book, each unit is clearly spelled out. Clearly listed are timelines, guidelines for assessment, and day-to-day instructions. I completely recommend both of her Middle Mania books to any drama

teacher- in particular those who are new or teaching outside of their specialty. Her books offer a sequential pattern of exercises towards group presentations in a way in which all the students are included and can participate. In a nutshell... over the summer, I took only a few of my teaching resources home from the classroom out of concern that somehow stuff in my classroom would be damaged or disappear during the summer holiday. Both of the Middle Mania! books went home with me.

I've been teaching middle school theatre for 4 years, and this book gave me some great ideas to use in my classroom. I love the way she organizes the book into different theatre projects and the way she uses group projects to teach theatre concepts. It's a great way to get the students working together and she describes each unit with such detail that you're not left wondering how to implement her ideas. Since she's a middle school theatre teacher herself, her insight is extremely helpful. And yet, she doesn't ever say her way is the only way. I highly recommend this for any middle school teacher that would like creative ways to use theatre projects in the classroom.

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